

# Valse Venezuelienne

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Anonymous

Tab by Mustafa Duzgoren

Standard tuning

♩ = 110

The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass line starts with a low E2 chord. The system concludes with a double bar line. The guitar tablature below the staff shows the fretting for the melody and bass line.

**Tablature:**

5	6	5	8	5	8	5	8	5	8	7	5	7
0	7	7	0	7	7	0	6	6	0			

The second system continues the melody from the first system. It features a treble clef staff with a 3/4 time signature and a key signature of one sharp. The melody starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass line starts with a low E2 chord. The system concludes with a double bar line. The guitar tablature below the staff shows the fretting for the melody and bass line.

**Tablature:**

5	6	5	8	5	7	5	5	5	7	5	7	5	7	5	4	5
0	6	6	0	6	6	0	6	6	0	7	7	0	7	7		

The third system continues the melody from the second system. It features a treble clef staff with a 3/4 time signature and a key signature of one sharp. The melody starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass line starts with a low E2 chord. The system concludes with a double bar line. The guitar tablature below the staff shows the fretting for the melody and bass line.

**Tablature:**

5	6	5	8	5	5	5	5	5	5	5	5	5	3	1	0	1
0	5	5	0	5	5	5	5	5	0	5	5	0	2	2		

The fourth system concludes the piece. It features a treble clef staff with a 3/4 time signature and a key signature of one sharp. The melody starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass line starts with a low E2 chord. The system concludes with a double bar line. The guitar tablature below the staff shows the fretting for the melody and bass line.

**Tablature:**

1	0	3	1	0	2	1	2	0	1	3	0	1	0	3	1	0	0	1	0	5	5	5	5	5	5	5	5	
0		0		0	0			0					0	2	2	0	2	2	0	7	7	7	7	7	7	7	7	7

18

T  
A  
B

12 10 12 10 10 8 10 8 8 7 5 8

9 9 9 9 7 9 7 7 9 6 6

0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

7 5 7 5 5 7 5 5 5 3 0 5 3 5

6 6 7 7 7 7 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T  
A  
B

3 1 0 1 3 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0

0 3 3 0 3 3 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

T  
A  
B

0 5 5 5 5 5 5 12 10 12 10 12 10 12 10

2 1 2 5 5 5 5 5 5 9 9 9 9 9 9

0 2 2 5 5 5 5 5 5 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

10-8 10-8 10-8 10-8 8-7 5 8-7 5 8-7 5 8-7 5

9 7 9 9 7 9 6 6 6 6 6

0 0 0 0

40

T  
A  
B

7-5 5 7-5 5 7-5 5 7-5 5 5-3-0 5-3 5 5-3-0 5-3 5

7 7 7 7 2 2 2 2

0 0 0 0

44

T  
A  
B

3 1 0 1 3 1 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0

3 3 3 3 2 2 2 2 3 2

0 0 0 0

48

T  
A  
B

0 5

1 2 7

2 2 0

0 0